

Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, November 2018
First Degree Programme under CBCSS
Foundation Course – I
EN 1121 : WRITINGS ON CONTEMPORARY ISSUES
(2016 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a **word** or **sentence**.

- 1) What is NHRC ?
- 2) What are the two rays of hope regarding human rights in India ?
- 3) What, according to Dr. Madhava Menon, is the greatest threat to human dignity ?
- 4) In which poetic collection of William Blake does the poem 'The Little Black Boy' appear ?
- 5) Comment on the significance of the title 'The Goddess of Revenge'.
- 6) Which is the case cited by Gail Omvedt to show the link between violence and sexuality ?
- 7) What does the term 'comic dance' in Kamala Das' poem 'Nani' stand for ?
- 8) What, according to Joseph Stiglitz, is the role of the Less Economically Developed Countries in the world market ?
- 9) Why is localisation a process of decentralisation ?
- 10) What is pre-alcoholic phase ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Why does India in 1999 seem a garbage dump to Justice Krishna Iyer ?
- 12) How, according to Dr. Madhava Menon, does globalisation open up new inequalities ?
- 13) How does the mother console the little black boy ?
- 14) How does the family become the greatest source of violence against an upper class woman ?

P.T.O.

- 15) Why does the narrator in 'The Goddess of Revenge' think that writing stories is not a pleasant task for women ?
- 16) How does the child register the death of the maid Nani ?
- 17) Examine the status of women in the context of globalisation.
- 18) What are the advantages of diversification in local markets ?
- 19) What are the questions regarding freedom that the disciple and the master discuss in Chullikkad's poem ?
- 20) What is 'binge-drinking' and what are the dangers associated with the same ?
- 21) How are the commonly misused drugs classified ?
- 22) What picture of the alcoholic does Jeet Thayil paint in 'The Alcoholic at Dawn' ?
(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) What, according to V.R.Krishna Iyer, is the significance of PILs in our society ?
- 24) What picture do you get of the black boy's relationship with his white counterpart, from Blake's poem ?
- 25) What, according to Gail Omvedt, is the connection between violence and economic exploitation of women ?
- 26) What did the woman in 'Goddess of Revenge' do when she learnt that her husband was moving away from her ?
- 27) What is the underlying theme of the poem 'Nani' ?
- 28) Why does Stiglitz say that globalisation is a stark reality ?
- 29) What are the environmental and economic benefits of localisation ?
- 30) How is alcohol abuse different from alcohol dependence ?
- 31) How do stimulant drugs affect the brain ?
(6×4=24 Marks)

IV. Answer **any two, each** in about **300** words :

- 32) Dr. N.R. Madhava Menon insists that human rights issues are closely linked to socio-economic rights. Discuss.
 - 33) Describe how a chaste and innocent woman became the goddess of revenge.
 - 34) Discuss the philosophical content of the poem 'Freedom'.
 - 35) What, according to Dr. Adithi, are the detrimental effects of alcoholism ?
(2×15=30 Marks)
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Reg. No. :

Name :

First Semester B.A./B.Sc. Degree Examination, February 2018
First Degree Programme Under CBCSS
Foundation Course – I
EN 1121 : WRITINGS ON CONTEMPORARY ISSUES
(2016 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence :

- 1) What is an NGO ?
- 2) What was the first principle of the Rio Declaration of 1992 ?
- 3) Who was Roop Kunwar ?
- 4) Who is the young girl in the story "The Goddess of Revenge" ?
- 5) What is alcoholism ?
- 6) How do the words of his mother help the little black boy in the racist world ?
- 7) What are stimulants ?
- 8) Who is the narrator in the poem, "Nani" ?
- 9) What happened to the poet's friend in the poem, "Freedom" ?
- 10) Name an economic benefit of local food system. **(10×1=10 Marks)**

II. Answer any eight, each in a short paragraph not exceeding 50 words :

- 11) What is the theme of the poem, "Freedom" ?
- 12) What is radical feminism ?
- 13) Name two instances where PILs helped to keep environmental pollution in check.
- 14) How does alcohol affect our nervous system ?
- 15) "The cloud will vanish and we shall hear his voice" – What does the little black boy mean by this ?
- 16) What is substance abuse ?
- 17) What led the protagonist of the story, "The Goddess of Revenge" down the path of revenge ?

P.T.O.



- 18) Explain the concept of human dignity in the light of UDHR.
- 19) Trace the evolution of *globalisation* over the centuries.
- 20) What happened to the servant maid in the poem, "Nani" ?
- 21) What is the need the narrator realises from the rattling of the cup in the poem, "The Alcoholic at Dawn" ?
- 22) How does smaller-scale production reduce pollution ? **(8×2=16 Marks)**

III. Answer **any six, each** in a paragraph **not exceeding 100 words**.

- 23) What are the main concerns of Part IV of the Indian Constitution ?
- 24) Write a short note on the use of Christian images in the poem, "The Little Black Boy" by William Blake.
- 25) What are the benefits of globalisation ?
- 26) How does the violence against women within the family differ for upper and lower class women ?
- 27) Attempt a short note on how silences and fallacies bring out to light the truth about Nani in Kamala Das's poem.
- 28) Write a short note on the patriarchal oppression of Namboodiri women in the light of the story, "The Goddess of Revenge".
- 29) What is the significance of the Nari Mukti Sangarsh Sammelan of 1988 ?
- 30) Why does Helena Norberg-Hodge say that we need to abandon the blind pursuit of economic growth ?
- 31) How did 'Westoxication' make India a garbage dump according to Justice Krishna Iyer ? **(6×4=24 Marks)**

IV. Answer **any two** of the following in **not less than 300 words** :

- 32) Trace the evolution of women rights movements in India in the light of Gail Omvedt's views on "Violence against Women".
- 33) What are Justice Krishna Iyer's observations about the human rights scenario in contemporary India ?
- 34) Discuss the banes of alcoholism in the context of the poems of Balachandran Chullikkad and Jeet Tayil.
- 35) What are the advantages of 'going local' according to Helena Norberg-Hodge ? **(15×2=30 Marks)**



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Reg. No. :

Name :

**First Semester B.Sc./B.Com./B.B.A./B.C.A./B.S.W. Degree Examination,
February 2018**

Career Related First Degree Programme Under CBCSS

Group 2(b)

LANGUAGE COURSE - I

EN - 1111.4 : LISTENING AND SPEAKING SKILLS

(2013, 2014 and 2015 Admissions)

and

**General Course - EN 111 Listening and Speaking Skills in English
(B.Voc. Degree Programme in Tourism and Hospitality Management)**

(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or a sentence.

- 1) Which sound is common to the following words : "crown", "doubt", "allow" and "house" ?
- 2) Which sound is common to "sing", "city", "scent" and "press" ?
- 3) Which of the following is a verb : 'orange', 'transfer', 'boy' ?
- 4) How is the word 'gigantic' pronounced ?
- 5) How is the word 'vase' pronounced ?
- 6) How many syllables are there in the word 'visit' ?
- 7) Define the word communication.
- 8) How many syllables are there in the word 'electricity' ?
- 9) Which of the following has the consonant sound /ʒ/ - 'journey', 'kitchen', 'measure' ?
- 10) Which of the following has the vowel sound /ʌ/ - 'mother', 'earth', 'foot' ?

(10×1=10 Marks)

P.T.O.

II. Answer **any eight, each** in a short paragraph **not** exceeding **50** words.

11) Divide any eight of the following words into syllables :

Motivate, stupidity, examination, photography, demonstration, development, musician, introduction, sympathy, disappear.

12) Give the orthographical version of the following transcribed words :

/bæt/, /scri:m/, /siti/, /igzæmineiʃən/, /bɒks/, /leit/, /klæp/, /a:mi/

13) Transcribe the following words in phonetic script marking word stress :

statement, approach, electricity, opponent, computer, remember, sensational, decision.

14) Mark the stress in the following sentences :

a) How did you spend your vacation ?

b) Go and see a doctor.

15) Underline words which are weakened in speech in the following sentences :

a) Some people are never content with what they have.

b) We shall be very happy if you can bring the children with you.

16) Mark the intonation in the following questions.

a) Is dinner ready ?

b) When are you coming to see us ?

17) Mark the intonation in the following statements.

a) I liked it very much.

b) You are wrong.

18) Divide the following into sense groups :

a) Could you tell me when I can meet you at your city office ?

b) When you are back home give me a ring or drop me a letter ?

19) Identify the grammatical words in the following sentence :

My roommate and I have decided to do our cooking next semester.

20) Give the weak and strong forms of the following words : 'at', 'for', 'am', 'has'.

21) Identify the voiceless consonantal sounds in the following sentence :

Diesel cars have rich dividends to offer to the customers.

22) Identify the diphthongs in the following sentence :

Population increase is one of the most serious problems of the world today.

(8x2=16 Marks)

III. Answer any six, each in a paragraph not exceeding 100 words.

- 23) What do you mean by empathetic listening ?
- 24) Prepare a speech to be delivered on Children's Day.
- 25) What are the major differences between hearing and listening ?
- 26) Describe a movie you have seen recently.
- 27) Why English is called an unphonetic language ?
- 28) Explain the process of listening.
- 29) What are the barriers to communication ?
- 30) What are the major differences between a debate and a GD ?
- 31) Differences between active and passive listening. (6×4=24 Marks)

IV. Answer any two, each in about three hundred words.

- 32) Write an imaginary group discussion (minimum three participants) on "working mothers are better than mothers who are just housewives".
- 33) Construct the text of a conversation that could take place between a father and son, where the son seeking permission for going on a motorcycle excursion with his friends from Chennai to Bangalore and the father not willing to allow him.
- 34) Write a dialogues on the following topics, each in about 80 words :
 - a) Discussion between mother and father regarding their son's carelessness towards studies.
 - b) You are at a cinema, waiting for your friend. Request a stranger nearby to allow you to use his/her phone to call your friend.
 - c) Mira wants to go to the movies with her friends. She asks her mother for permission. Construct a dialogue between both of them.
 - d) You want to take an account in a bank. Prepare a dialogue between you and the bank clerk.
- 35) a) Conduct a debate on 'School uniforms are good for students' with arguments in favour of and against the topic.
b) Read the short lecture below and take down the notes.
The small village of Somnathpur contains an extraordinary temple, built around 1268 A.D. by the Hoysalas of Karnataka-one of the most prolific temple-builders. Belur and Helebid are among their better-known works. While these suffered during the invasions of the 14th Century, the Somnathpur temple stands more or less intact in near original condition. This small temple captivates with the beauty

and vitality of its detailed sculpture, covering almost every inch of the walls, pillars and even ceilings. It has three shikharas and stands on a star-shaped, raised platform with 24 edges. The outer walls have a profusion of detailed carvings: the entire surface run over by carved plaques of stone. There were vertical panels covered by exquisite figures of gods and goddesses with many incarnations being depicted. There were nymphs too, some carrying an ear of maize (a symbol of plenty and prosperity). The elaborate ornamentation, very characteristic of Hoysala sculptures, was a remarkable feature. One closer look – and it is worth it – the series of friezes on the outer walls revealed intricately carved caparisoned elephants, charging horsemen, stylized flowers, warriors, musicians, crocodiles and swans.

The temple was actually commissioned by Soma Dandanayaka or Somnath (he named the village after himself), the minister of the Hoysala king, Narasimha the Third. The temple was built to house three versions of Krishna. The inner center of the temple was the Kalyana Mandapa. Leading from here were three corridors, each ending in a shrine, one for each kind of Krishna-Venugopala, Janardana and Prasanna Keshava, though only two remain in their original form. In the darkness of the sanctum sanctorum, I tried to discern the different images. The temple's sculptural perfection is amazing and it includes the doors of the temple and the three elegantly carved towers.

(2×15=30 Marks)

Reg. No. :

Name :

First Semester B.A. Degree Examination, February 2018
First Degree Programme Under CBCSS
English Language and Literature
Core Course – I
EN 1141 : READING POETRY
(2013 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or sentence.

- 1) What is a metaphysical 'conceit' ?
- 2) Why does Gray conclude that the villagers were saved from committing many crimes ?
- 3) What was the Abyssinian maid singing about ?
- 4) How was Pophyria killed ?
- 5) How did the two survivors in *Drakness* die ?
- 6) Who is the narrator of the poem *Prayer Before Birth* ?
- 7) What is the dilemma that the narrator in *The Road Not Taken* faced ?
- 8) What is the context of the label 'the Napoleon of Crime' ?
- 9) What is the tone of the poem *Not My Best Side* ?
- 10) Why does the consumer dislike being called 'the respondent' ? **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Haiku poetry.
- 12) Spensarian stanza.
- 13) Metaphor.



- 14) Heroic couplet.
- 15) Shakespeare's creative attempt to immortalise his companion's beauty.
- 16) The atmosphere in which Gray's *Elegy* begins.
- 17) The situation that induced the creation of *Kubla Khan*.
- 18) The theme of the poem *The Circus Animal's desertion*.
- 19) Physical appearance of Macavity.
- 20) Comment on the context of *General Your Tank*.
- 21) St. George as a modern day combatant.
- 22) The directions given by categorisers to Kamala Das. (8x2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding **100** words.

- 23) Sonnet.
- 24) Compare alliteration and assonance.
- 25) Differentiate free verse and Blank verse
- 26) Metaphysical conceits used by Donne in his poem.
- 27) Gray's comments on the unidentified talents of villagers.
- 28) Byron's pessimistic view of life as manifested in *Darkness*.
- 29) Thematic variety in *A Subaltern*.
- 30) Mythical background of *Not My Best Side*.
- 31) Confessional elements in *An Introduction*. (6x4=24 Marks)

IV. Answer **any two** (choosing **one** from **32, 33** and **34**; question **35** is **compulsory**), **each** in about **300** words.

- 32) Attempt an evaluation of Donne's craftsmanship based on *A Valediction Forbidding Mourning*.
- 33) Comment on the intermingling of fact and fantasy as manifested in *Kubla Khan*.

- 34) "An Introduction emphasises Kamala Das' honest yearning to portray feminine aspirations and feelings". Discuss.
- 35) Attempt a critical analysis of the following poem illustrating its theme, structure, figures of speech and other poetic devices.

A naive boy sets free his mercy
And kindly releases a crimson kite.
Step by step, it climbs up,
cutting its earthly bonds away,
floating in the humid air of levitation..
Excited with the spirit of escapade
it finds its wayward trajectory
deep into the pallid sky.

Finally reaching the pale clouds
of mist and memories
the kite began to sing of a different land.
Flying high, distancing away
from pain and despair
it wandered in the thick, serene silence.

It found a sudden jolt and slid through
its vague way in a last attempt
to remain calm, steady...
The broken thread
like intimate voice of beloved
was calling the kite back.
And there stood the boy
hesitant in disbelief-
eagerly waiting for the kite's return.

(2x15=30 Marks)



- 27) Explain the five steps to active listening.
- 28) Prepare a speech to be delivered on Independence Day.
- 29) Explain Academic Listening.
- 30) Stress on content words and functional words in connected speech.
- 31) What are sense groups ? Divide the following sentence into sense groups :
The man answered, when you posses great treasures within you and try to tell others of them, seldom are you believed. (6×4=24 Marks)

IV. Answer **any two, each** in about **300** words :

- 32) Critically examine the barriers that impede effective listening and explain how a listener can enhance the possibilities of active listening.
 - 33) Discuss the importance of proper etiquette in telephone conversation.
 - 34) Conduct a group discussion involving four participants. The topic for discussion is 'Flood and Disaster Management'.
 - 35) Explain the rules of intonation with examples. (2×15=30 Marks)
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Reg. No. :

Name :

First Semester B.A. Degree Examination, February 2018
First Degree Programme Under CBCSS
JOURNALISM – Complementary Course I for English
CJ 1131 : Introduction to Mass Communication
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

I. Write answers in **one** or **two** sentences : **(10×1=10 Marks)**

- 1) Which Press Commission Report recommended the establishment of Press Council of India ?
- 2) The year in which DD Malayalam started functioning
- 3) The source sends _____ to the receiver.
- 4) Fullform of ISBS
- 5) The satellite which helped the establishment of DD National Channel.
- 6) The director of Malayalam film 'AIN'
- 7) The state in which RTI Act is not applicable
- 8) The Chief editor of 'Mathrubhumi' daily
- 9) The radio programme through which the Prime Minister of India addresses the people
- 10) The year in which TV broadcasting started in India

II. Write short notes on **eight** of the following **not** exceeding **one** paragraph. **(8×2=16 Marks)**

- 11) Cyber ethics.
- 12) Noise.
- 13) 'Safari' channel.
- 14) Feedback.

- 15) Public Information Officer.
- 16) Magazines.
- 17) Sensationalism.
- 18) Receiver.
- 19) Brochures and Pamphlets.
- 20) Youtube.
- 21) Community Radio.
- 22) Paid news.

III. Write short essays on **six** of the following **not** exceeding **120** words.

(6×4=24 Marks)

- 23) Do you feel TV gives more importance to 'entertainment' than 'education'.
Give your opinion.
- 24) Elaborate the concepts Slander and Libel.
- 25) Examine the scope and limitations of social media networks.
- 26) Explain the different types of newspapers with appropriate examples.
- 27) Is everything in the cyber world ethical ? Discuss some of the unethical practices in the cyber world.
- 28) Explain the various function of mass communication.
- 29) Enlist the advantages of print media over new media.
- 30) Explain the agenda setting function.
- 31) In India freedom of expression is not absolute. What are the restrictions that press is subjected to in our country ?

(2×15=30 Marks)

IV. Write essays on **any two** of the following :

- 32) Elaborate the establishment, duties and responsibilities of Press Council of India.
- 33) What are the different types of electronic media ? Give their characteristics and limitations.
- 34) Elaborate different types of communication with specialities and limitations.
- 35) Assess the functioning of news channels in Malayalam.

Reg. No. :

Name :

**First Semester B.A./B.Sc./B.Com. Degree Examination, November 2018
First Degree Programme under CBCSS
Language Course – 1**

**EN 1111.1/EN 1111.2/EN1111.3 : LISTENING, SPEAKING AND READING
(Common for B.A./B.Sc. EN 1111.1, B.Com. EN 1111.2 and Career Related
2(a) EN 1111.3)
(2016 Admission onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or **sentence**.

- 1) How many syllables are there in the word 'teacher' ?
- 2) Write down two common expressions for polite request.
- 3) What is a voiced sound ?
- 4) Write a word where // is silent.
- 5) Write the pronunciation of 'cc' in the word 'occasion'.
- 6) Write a word where /a:/ occurs initially.
- 7) Write the syllabic structure of the word 'cat'.
- 8) Write the phonetic symbol that stands for the letters 'ay' in the word 'day'.
- 9) Name the Queen's ladies-in-waiting in "Under Fire".
- 10) Who is Abel Merryweather going to marry ? **(10x1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) What are the advantages of reading ?
- 12) What is phonics ?
- 13) What is scanning ? Give two examples.
- 14) You are seeking information about a tourist centre. Write a dialogue between you and the information officer.
- 15) You are in a theatre to watch a movie. You meet one of your old schoolmates there. Construct a dialogue between you and your schoolmate.

P.T.O.

16) Write polite requests for the following situations :

- 1) Open the door
- 2) Observe silence.

17) Transcribe the following words :

- 1) Sound
- 2) Mother.

18) What is Received Pronunciation ?

19) What is the difference between listening and hearing ?

20) Why does Macready want to go back to England ?

21) How do Gaultier and Marion respond when Jean and Pierre beg for food ?

22) What advice does the Chief Inspector of Police give to the royal couple ?

(8x2=16 Marks)

III. Answer **any six each** in a paragraph not exceeding **100** words.

23) Illustrate the greed of two sisters in "The Dear Departed".

24) What is the difference between intensive reading and extensive reading ?

25) Transcribe the following words : tour, break, woman, sugar, doctor, colour, earth, journey.

26) Complete the conversation given below :

Rohit : Hello, Benny ! How are you ?

Benny : I am fine, thank you. How about you ?

Rohit : _____

Benny : Oh, I've been busy _____ next week ?

Rohit : _____ ?

Benny : We're going to attend an inter-school competition there.

Rohit : _____ ?

Benny : It is a national chess competition.

Rohit : _____ ?

Benny : Three of us, _____

Rohit : _____ ?

Benny : We're leaving on Friday evening.

Rohit : _____ ? By air ?

Benny : No. _____

Rohit : When is the tournament ?

Benny : _____

Rohit : _____ ?

Benny : We'll be back on Thursday.

Rohit : All the best ! Hope you win the tournament.

- 27) You are Neeraja. You are an official at a Railway Station. A traveller has come to enquire about the departure of a train. Construct a dialogue between you and the customer.
- 28) What are the barriers to listening ?
- 29) Imagine the following roles viz. those of a Customer and Bank Official and do as directed.

Customer	Bank Official
Enters the Bank, meets the bank official	Greet the customer, welcomes him into his cabin and offers him a seat
States the purpose of his visit; he needs a vehicle loan	Makes enquires about income proof, ID proof, security etc., gives him the application form
Collects the papers	Asks the customer to come with all the relevant documents soon
Expresses gratitude	Closes conversation

- 30) Scan the following poem and find answer to the following questions.

"Nature" is what we see –

The Hill – the Afternoon –

Squirrel – Eclipse – the Bumble bee –

Nay – Nature is Heaven –

Nature is what we hear –

The Bobolink – the Sea –

Thunder – the Cricket –

Nay – Nature is Harmony –

Nature is what we know –
Yet have no art to say –
So impotent Our Wisdom is
To her Simplicity.

- 1) Discuss the theme of the poem.
- 2) Give an appropriate title to the poem.
- 3) Comment on the use of punctuation marks in the poem.
- 4) Comment on the last two lines of the poem.

31) Read the passage intensively and answer the following questions.

A beaver family makes its own pond by building a dam. First the beavers use their teeth to chop down the trees. They take bites from the trunk until the tree falls over. Then the beavers drag branches and small logs to the spot where they want to make their dam. They pile them up. The dam slows the stream's flow. The backed-up stream becomes a pond. The beavers make their home, called a lodge, in the middle of the pond. Inside their lodge, beavers build a floor above the water. The busy beavers can rest at home – safe, warm and dry. The entrance to the beavers' lodge is underwater. Beavers are expert swimmers. They dive and swim to get inside.

- 1) What is the passage about ?
- 2) What is a lodge ?
- 3) How do beavers make their own pond ?
- 4) How do beavers get inside their home ?

(6x4=24 Marks)

IV. Answer **any two each** in about **300** words :

- 32) What is reading ? What are the sub-skills of reading ?
- 33) Write an appropriation to the poem "Greater Love" by Wilfred Owen.
- 34) Transcribe the following words : happy, length, language, phonetics, remember, crash, tooth, brother, room, teacher, river, wing, machine, chemical, finger.
- 35) You are a parent. You are asked to meet the class teacher of your child. You visit the school. You see the peon and ask about the location of the staffroom. You are meeting the class teacher and talk about your child. The teacher is mentioning about the special talents of your child in clay modeling. You are advised to meet the art teacher. You meet the teacher and talk with her. Construct three sets of dialogues.

(15x2=30 Marks)

Reg. No. :

Name :

First Semester B.A. Degree Examination, November 2018
First Degree Programme under CBCSS
JOURNALISM – COMPLEMENTARY COURSE I FOR ENGLISH
CJ 1131 : Introduction to Mass Communication
(2014 Admission Onwards)

Time : 3 Hours

Max. Marks : 80

PART – A

I. Write answer in **one** or **two** sentences : **(1×10=10 Marks)**

- 1) While replying, Receiver becomes _____ and sender becomes _____ in the communication process.
- 2) The receiver _____ the sender in spoken form of communication.
- 3) _____ and _____ are the two modes of sender in communication process.
- 4) Communication is often _____
- 5) Communication acquires a true perspective of _____, _____ and _____ requirements.
- 6) _____, _____ and _____ are used as the medium of communication.
- 7) The quality of communication is disturbed by _____
- 8) The observance of the result by the sender is called _____
- 9) During feedback the direction of communication process is _____
- 10) The success of communication is measured in terms of _____ and _____

P.T.O.



PART - B

II. Write short notes on **eight** of the following **not** exceeding **one** paragraph :

(8×2=16 Marks)

- 11) Group communication.
- 12) Mass Communication.
- 13) Newspapers.
- 14) Magazines.
- 15) Specialized magazines.
- 16) TV.
- 17) Smart TV.
- 18) Web 2.0.
- 19) Facebook.
- 20) Twitter.
- 21) Dr. B. R. Ambedkar.
- 22) Republic.

PART - C

III. Write short essay on **any six** of the following **not** exceeding **120** words :

(6×4=24 Marks)

- 23) Elaborate the functions of mass communication in the society.
- 24) Explain the advantages of print media.
- 25) Describe the characteristic features of radio medium.
- 26) Delineate the advantages of TV medium from Print medium.
- 27) Explain the impact of blogs on the mainstream media.
- 28) How can journalism use WhatsApp for news gathering ? Describe.
- 29) Elaborate the characteristics of online newspapers.
- 30) Enlist the key provisions of law of defamation.
- 31) What does the Constitution of India articulate about the Freedom of Press ?

PART - D

IV. Write essays on any two of the following :

(2x15=30 Marks)

- 32) Describe the key features of Verbal Communication.
 - 33) Elaborate the pros and cons of social media with recent examples.
 - 34) Describe the relevant provisions of freedom of speech and expression in Indian Constitution.
 - 35) Briefly explain the powers and privileges of Press Council of India.
-

Reg. No. :

Name :

First Semester B.A./B.Sc./B.Com. Degree Examination, February 2018
First Degree Programme under CBCSS and
Career Related First Degree Programme under CBCSS 2(a)
Language Course – I
EN 1111.1, EN 1111.2 and EN 1111.3 : LISTENING, SPEAKING AND READING
(2015 Admission)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or sentence.

- 1) Write a tri-syllabic word.
- 2) Ask a question to know one's occupation.
- 3) What is meant by IPA ?
- 4) Write a word where /r/ is silent.
- 5) Write a word where all the consonants are nasals.
- 6) Write a word where 'g' is not pronounced as /g/.
- 7) Write phonetic symbol that stands for letters 'er' in 'serve'.
- 8) Write the syllable structure of 'food'.
- 9) Who is Petra ?
- 10) Why does Menelaus refuse to read the historians ?

(10x1=10 Marks)

P.T.O.



II. Answer **any eight**, each in a short paragraph, **not exceeding 50 words**.

- 11) What is meant by scanning and give 2 examples of scanning ?
- 12) How do graphics and visual aids play a role in promoting reading ?
- 13) Explain how motivation accelerates reading.
- 14) Your mobile Sim Card is not functioning. You go to BSNL Office to get it replaced with a duplicate. Construct a dialogue between you and the Officer.
- 15) You visit your friend with a view to discuss common interview questions, as you have to attend one next week. Write down a conversation with your friend when you meet him.
- 16) What is pharynx ?
- 17) Transcribe the following words 'church' and 'begin'.
- 18) How can we overcome listening barriers ?
- 19) Explain speech mechanism.
- 20) Explain syllable structure.
- 21) Why does Helena wish that Menelaus goes to war ?
- 22) What excuse did Tsumu give for not being married ? **(8×2=16 Marks)**

III. Answer **any six**, each in a paragraph, **not exceeding 100 words**.

- 23) What arguments does Menelaus present to escape from going into a war against Troy ?
- 24) A brief note on the difference between skimming and scanning.
- 25) Transcribe the following words : park , gargle, passion, car, butter, chair, table, boat.

26) Complete the conversation below :

A) _____.

B) _____, madam. The crockery store is on the third floor _____.

A) I see, _____ ?

B) _____, ma'am. There are no offers today.

A) _____ ?

B) You may use the escalator _____.

A) _____ Is there _____ ?

B) _____, ma'am, the rest room _____ corridor.

A) _____.

B) You're welcome.

27) Imagine you are George Varghese, an official at a bank. A customer who wants to open an account in his daughter's name approaches you. Construct a dialogue between you and the customer.

28) A note on note-taking.

29) Imagine the following roles viz. those of a tourist and shopkeeper. Construct a dialogue, taking clues from below

Tourist	Shopkeeper
Enters the shop, starts conversation	Greets customer, welcomes him into the shop and offers assistance
States the purpose of his visit, asks to see some handicraft items.	Invites him to go around and select an item.

Looks at the products and enquires about the prices.	Answers and encourages him to buy something.
Indicates that the price is very high and asks for a discount.	Apologizes, informs him that is a fixed price shop.
Buys a product and asks the shopkeeper to pack it.	Packs the product and hands it over to him
Asks the way to railway station	Shopkeeper gives directions. "Go straight, you will hit a cross road, turn right, the station is about half a kilometer on your right".
Expresses gratitude.	"You are welcome, Sir".

30) Scan the following poem and find answer to the questions given below.

I leant upon a coppice gate
 When Frost was spectre-grey,
 And Winter's dregs made desolate
 The weakening eye of day.
 The tangled bine-stems scored the sky
 Like strings of broken lyres,
 And all mankind that haunted nigh
 Had sought their household fires.
 The land's sharp features seemed to be
 The Century's corpse outleant,
 His crypt the cloudy canopy,
 The wind his death-lament.

The ancient pulse of germ and birth
Was shrunken hard and dry,
And every spirit upon earth
Seemed fervourless as I.
At once a voice arose among
The bleak twigs overhead
In a full-hearted evensong
Of joy illimited;
An aged thrush, frail, gaunt, and small,
In blast-bewuffled plume,
Had chosen thus to fling his soul
Upon the growing gloom.
So little cause for carolings
Of such ecstatic sound
Was written on terrestrial things
Afar or nigh around,
That I could think there trembled through
His happy good-night air
Some blessed Hope, whereof he knew
And I was unaware.

- 1) How does the poet depict the bitter hopelessness of the cold winter evening ?
- 2) Depict 'the Century's corpse'.
- 3) What is the significance of the aged thrush ?
- 4) Comment on the ending of the poem.



31) Read the passage intensively and answer the four questions.

What distinguishes humans from animals ? For some it is that altruistic willingness to help other members of the species. However, this kind of altruism seems to exist in the animal world as well.

Researchers working with Christopher Boesch at the Max Planck Institute for Evolutionary Anthropology in Leipzig observed that West African chimpanzees adopt orphaned young, even though they are not related to them. Several animals lavished care on the juvenile for several years. Surprisingly, half of these adoptive parents were male.

This behaviour is thought to be encouraged by the presence of leopards with whom the West African chimpanzees share their habitat. The constant threat from the big cats seems to have encouraged cohesion and solidarity within the group. Accordingly, the scientists observed more chimpanzee adoptions in West Africa's Tai National Park than in East Africa.

Wild chimpanzees appear to be more prepared to help than those living in captivity. In zoos, chimpanzees cooperate with other members of the group to only a very limited extent. "Our observations show that altruism in wild chimpanzees is much more widespread than studies of chimpanzees in zoos would suggest", concludes Christopher Boesch.

- 1) What is the passage about ?
- 2) What did the researchers discover ?
- 3) What surprised the researchers ?
- 4) What prompted cohesion and solidarity among the group of chimpanzees ?

(6×4=24 Marks)



IV. Answer **any two**, each in about **300** words.

- 32) Discuss in detail the various aspects of listening.
- 33) What are the sub-skills of reading ?
- 34) Transcribe the following words : length, large, taller, doubt, thumb, pack, tube, duck, transport, neighbor, resolution, wrap, habit, women and chance.
- 35) You are an anchor in a TV channel. You visit the college in a village to seek permission to conduct a game competition, involving the student body of the college. In the campus, you first meet the Arts Club Secretary by chance. You tell him your intention and tell him you want to meet the Principal for permission. You are led to the Principal, get permission to conduct the competition on one of the convenient afternoons of the next week. The Arts Club Secretary is directed to co-ordinate the function by the Principal. You discuss the details with him and fix the date, time and venue tentatively. The Arts Club Secretary agrees to take necessary steps to inform the students properly. He also agrees to organize maximum number of competitors and audience. Based on the above details, construct the conversation-with the Arts Club Secretary, with the Principal and then again with the Arts Club Secretary.

(15x2=30 Marks)



Reg. No. :

Name :

First Semester B.A. Degree Examination, November 2018

**First Degree Programme under CBCSS
ENGLISH LANGUAGE AND LITERATURE**

**Core Course – I
EN 1141 : Reading Poetry
(2013 Admission Onwards)**

Time : 3 Hours

Max. Marks : 80

I. Answer **all** questions, **each** in a word or a sentence :

- 1) What is the rhyme scheme of the Shakespearean Sonnet ?
- 2) Which school of poetry does John Donne belong to ?
- 3) Identify the figure of speech in "Longing, lingering look" ?
- 4) Where did Kubla Khan build his pleasure dome ?
- 5) Who is the speaker of the poem "Porphyria's Lover" ?
- 6) Which road was chosen by the traveller in the poem "The Road not Taken" ?
- 7) Name the German writer, who was associated with Epic Theatre ?
- 8) Which war is set as the background to the poem "Prayer before Birth" ?
- 9) Name the poet who compared poetry to "tub into which you can pour anything".
- 10) Name the confessional poet who wrote the famous lines 'I speak three languages, write in/Two, dream in one'. **(10×1=10 Marks)**

II. Answer **any eight**, **each** in a short paragraph **not** exceeding **50** words.

- 11) Elegy.
- 12) Quatrain.
- 13) Alliteration.
- 14) Traditional ballad.



- 15) What is the 'eternal summer' described in the poem "Shall I compare thee to a Summer's Day" ?
- 16) Explain "tear-floods" and "sigh-tempests" in the poem 'A Valediction Forbidding Mourning' by John Donne.
- 17) What is the main theme of Thomas Gray's "Elegy Written in a Country Church Yard" ?
- 18) What did Kubla Khan hear in the sound of the river joining the sea ?
- 19) Why did Porphyria's lover kill her ?
- 20) What does the roads symbolise in the poem "The Road not Taken" ?
- 21) What does the subaltern mean by 'triple' ?
- 22) Why does the poet feel that the General's bomber is powerful ?

(8×2=16 Marks)

III. Answer **any six, each** in a paragraph **not** exceeding in **100** words.

- 23) Dramatic Monologue.
- 24) Heroic couplet.
- 25) The Shakespearean Sonnet.
- 26) Comment on the irony in the word 'defect' in the poem "General-Your Tank".
- 27) Explain the sins mentioned in the poem "Prayer before Birth".
- 28) What is the central idea of the poem "A Consumer's Report" ?
- 29) Significance of the epitaph in "Elegy Written in a Country Church Yard".
- 30) How is the relationship of the lovers similar to the legs of a compass in "A Valediction Forbidding Mourning" ?
- 31) Analyse Kamala Das "An Introduction" as a Confessional Poem.

(6×4=24 Marks)

IV. Answer **any two**, (choosing one from **32, 33** and **34**; question **35** is **compulsory**), **each** in about **300** words :

- 32) Comment on the Supernaturalism in Coleridge's "Kubla Khan".
- 33) Attempt a critical appreciation of the poem "The Road not Taken".

- 34) Analyse Louis Mac Niece's "Prayer before Birth" as a war poem.
- 35) Attempt a critical analysis of the following poem giving importance to the theme and overall structure, with emphasis on figure of speech and other poetic devices.

The Poetry of earth is never dead:

When all the birds are faint with the hot sun,
And hide in cooling trees, a voice will run
From hedge to hedge about the new-mown mead;
That is the Grasshopper's – he takes the lead
In summer luxury, – he has never done
With his delights; for when tired out with fun
He rests at ease beneath some pleasant weed.

The poetry of earth is ceasing never:

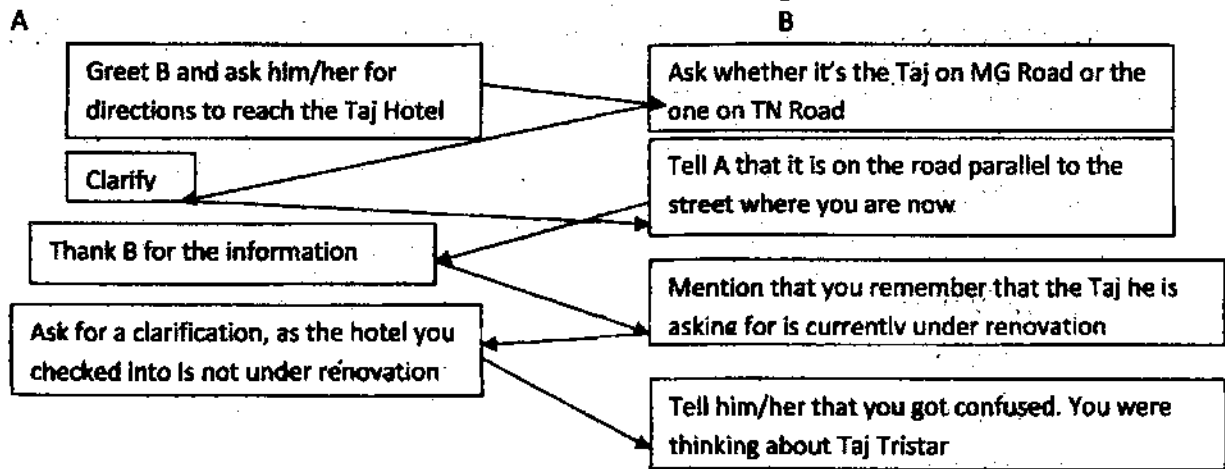
On a lone winter evening, when the frost
Has wrought a silence, from the stove there shrills
The Cricket's song, in warmth increasing ever,
And seems to one in drowsiness half lost,
The Grasshopper's among some grassy hills.

(15x2=30 Marks)

- 15) Write the usages used to ask for information.
- 16) What is skimming ? Write two examples of skimming.
- 17) You are seeking information about vehicle loan. Write the conversation between you and the bank employee.
- 18) What is the difference between voiced and voiceless sounds ?
- 19) Prepare a conversation to Check-in at the airport.
- 20) What is phonics ?
- 21) What is sub-vocalization ?
- 22) You are meeting your favourite film director. Construct a dialogue between the two of you to introduce your talents.

III. Answer **any six each** in a paragraph not exceeding **100 words**. (6×4=24 Marks)

23) Frame a conversation based on the situation given below :



24) You are a customer service assistant. A customer wants to buy a new television. He wants to pay the money in equal monthly installments. Payments by card or cheque are acceptable. Construct a conversation based on this situation.

25) Complete the conversation given below :

Saroja, a fresher, meets Anila another fresher.

Saroja : Hello. I'd like to _____. My name is Saroja and I am in the first year B.Sc. Computer Science.

Anila : _____ and I too am in the first year B.Sc. Computer Science. _____ Saroja.

Saroja : _____ you _____

Anila : Tell me more about yourself

Saroja : _____ and what about you.

Anila : _____

- 26) Transcribe the following words: food, gate, church, aware, comb, swim, business, night.
- 27) What are the stages that are involved in the reading process ?
- 28) What are the micro-skills that would speed up reading ?
- 29) What are the barriers to listening ?
- 30) Scan the following poem and answer the following questions.

The Dawn's awake!

A flash of smoldering flame and fire
Ignites the East. Then, higher, higher,
O'er all the sky so gray, forlorn,
The torch of gold is borne.

The Dawn's awake!

The dawn of a thousand dreams and thrills.
And music singing in the hills
A paeon of eternal spring
Voices the new awakening.

The Dawn's awake!

Whispers of pent-up harmonies,
With the mingled fragrance of the trees;
Faint snatches of half-forgotten song –
Fathers! torn and numb,--

The boon of light we craved, awaited long,
Has come, has come!

- 1) Give an appropriate title to the poem.
 - 2) What does the poet mean by the image 'The torch of gold is borne' ?
 - 3) What is the theme of the poem ?
 - 4) Which are the images used to describe sun rise ?
- 31) Read the following passage intensively and answer the questions.

There is a famous expression in English: "Stop the world, I want to get off!" This expression refers to a feeling of panic or stress, that makes a person want to stop whatever they are doing, try to relax and become calm again. 'Stress' means pressure or tension. It is one of the most common causes of health problems in modern life. Too much stress results in physical, emotional, and mental health problems.

There are numerous physical effects of stress. Stress can affect the heart. It can increase the pulse rate, make the heart miss beats, and can cause high blood pressure. Stress can affect the respiratory system. It can lead to asthma. It can cause a person to breathe too fast, resulting in a loss of important carbon dioxide. Stress can affect the stomach. It can cause stomach aches and problems digesting food. These are only a few examples of the wide range of illnesses and symptoms resulting from stress.



Emotions are also easily affected by stress. People suffering from stress often feel anxious. They may have panic attacks. They may feel tired all the time. When people are under stress, they often overreact to little problems. For example, a normally gentle parent under a lot of stress at work may yell at a child for dropping a glass of juice. Stress can make people angry, moody or nervous.

Long-term stress can lead to a variety of serious mental illnesses. Depression, an extreme feeling of sadness and hopelessness, can be the result of continued and increasing stress. Alcoholism and other addictions often develop as a result of overuse of alcohol or drugs to try to relieve stress. Eating disorders, such as anorexia, are sometimes caused by stress and are often made worse by stress. If stress is allowed to continue, then one's mental health is put at risk.

It is obvious that stress is a serious problem. It attacks the body. It affects the emotions. Untreated, it may eventually result in mental illness. Stress has a great influence on the health and well-being of our bodies, our feelings, and our minds. So, reduce stress : stop the world and rest for a while.

- 1) What is the passage about ?
- 2) Write an appropriate title for the passage.
- 3) Which are the physical effects of stress ?
- 4) What is the reason behind mental illness ?

IV. Answer any two, each in about three hundred words : (15×2=30 Marks)

- 32) Transcribe the following words : potato, beautiful, colleague, nephew, restaurant, moustache, banquet, ointment, nurture, echo, hazard, early, launch, heart, phoenix.
 - 33) You are a parent and you are now in a renowned college seeking admission to your daughter who has got good results in Higher Secondary Examination. At first you are meeting the security of the campus. Ask the way to the office. In the Office, seek information about the courses offered and fee structure and then buy the application form. On the way back you meet a teacher in the college who was your childhood friend. Ask him/her about the history, achievement and extra, co-curricular activities of the college. Construct three dialogues relating to all the three situations described above.
 - 34) Comment on different skills of reading.
 - 35) Write an essay on the speech mechanism and the classification of sounds into vowels and consonants.
-

Reg. No. :

Name :

First Semester B.A. Degree Examination, February 2018
First Degree Programme Under CBCSS and
Career Related First Degree Programme Under CBCSS 2(a)
COMPLEMENTARY COURSE – I
EN 1131 and CG 1131 : History of English Literature – I
(2013 Admission Onwards)
(Common for English Language and Literature and English and
Communicative English)

Time : 3 Hours

Max. Marks : 80

I. Answer all questions, each in a word or a sentence :

- 1) Who are the University Wits ?
- 2) Who wrote *School of Abuse* ?
- 3) Which is the first theatre built in London ?
- 4) Who is the author of *Amoretti* ?
- 5) Which are the two forms of early English sonnet ?
- 6) What is the latter title of *Gorboduc* ?
- 7) What is *Humour* according to Ben Jonson ?
- 8) Which book of Bacon is modelled on More's *Utopia* ?
- 9) Who has written *The Jew of Malta* ?
- 10) What is the subtitle of Ben Jonson's *Volpone* ?

(10×1=10 Marks)

II. Answer any eight, each in a short paragraph not exceeding 50 words :

- 11) The early English tragedy.
- 12) Medieval Romances.
- 13) Elizabethan Sonneteers.
- 14) Chaucer's English period.
- 15) Life in the Middle Ages.
- 16) The Norman contribution to English law and language.



- 17) *Beowulf*.
- 18) Mystery and Miracle plays.
- 19) English Feudal system.
- 20) Ben Jonson.
- 21) Shakespeare's stage.
- 22) Anglo-Saxon poetry manuscripts.

(8×2=16 Marks)

III. Answer any six, each in a paragraph not exceeding 100 words :

- 23) Reformation in England.
- 24) Henry VIII.
- 25) Elizabethan dramatists.
- 26) Chaucer's contribution to English poetry.
- 27) Spenser.
- 28) Roman Britain.
- 29) Alfred the Great.
- 30) Literature in the early Tudor Period.
- 31) Anglo-Saxon invasion.

(6×4=24 Marks)

IV. Answer any two, each in about 300 words:

- 32) Discuss the social and political life of Middle English period.
- 33) Shakespeare's contribution to English drama.
- 34) The Age of Chaucer.
- 35) Elizabethan literature.

(2×15=30 Marks)
